

TAG Newsletter

JANUARY
2000

President: Jim Finch

Editor: Carol Monroe

Words from the President

We thank Barbara Welles Rasmussen for bringing us an informative presentation about the development of children's art in October. The stages they go through are something to watch in our own children, grandchildren, and other children. Some of the children made interesting abstracts. In November Judy Hubbard gave us an interesting presentation about her evolvement from textile art to mixed media. She moved from very large pieces to small pieces mostly with a theme of time. At our January 10 meeting, we are delighted to have JoAnne Anderson give us a presentation of her work and talk about the artists who helped her. We are excited to have JoAnne conduct our workshop on January 11, 12, and 13, 2000. The sessions will begin at 8:30 a.m. and end at 2:00 p.m. We will draw and paint figures from a live model. Hope each of you have had wonderful holidays!

PLANS FOR TAG'S JURIED SHOW

TAG's Annual Juried Exhibition will be held from March 13 to 25, 2000 at City Art Gallery at 1224 Lincoln Street in the Vista. This is the 19th year TAG celebrates the Arts with a show, so get to work making your special style of art!

This year there will be no designated divisions. This is a membership exhibition where every member has an opportunity to show off one new piece of art. However, only members who renewed or joined before January 1 will be eligible to enter.

Co-chairpersons Dee Hansen and Margaret Carter are busy finding Patrons to donate Merit Awards and Purchase Awards. If you know someone who would like to be a Patron (your business or your spouse's, for example) or would like to be one yourself, please call Dee at 782-1325. Small amounts of money are welcome (\$25.00 and up), as they are put with other donations to make the various awards. We're looking forward to a great show!

SPEAKERS FOR 2000

January 10	Joanne Anderson
February 14	Harriet Goode
March 13	Bob Doster
April 10	Tom Ogburn
May 8	TBA

FEBRUARY 13, 2000 MEETING A PAINTING CRITIQUE

Please be aware that the February 14 meeting with Harriet Goode will be a critiquing session. Members of TAG are to bring a painting if you wish Harriet to suggest ideas for the work. All media – oil, watercolor, acrylic, etc. – are acceptable. (You don't have to bring anything unless you want to.) You can learn a lot from a critiquing session just by observing and listening to the comments of the critic – and Harriet is especially goode.

MANY TAG ARTISTS WIN HONORS

Harvey Burnette's "Survivors II" was judged into Sumter's Art Show ; he donated "Crucifixion and Resurrection" and "Old Maids" to the Salvation Army and Free Medical Clinic respectively and had miniatures in the Florence Museum in November. **Patricia Turk** had "In the Twilight's Last Gleaming" in the Sumter Show. **Toni Elkins, NHS, WHS,** was accepted into shows in Georgia, San Diego, Dallas, Mississippi, and Pittsburgh. **Niles Storrs, Jenny Branham, and Debbie Sherer** are all in the agricultural 2000 calendar which is being sold by the FFA high school groups. **Harry Hansen** has three paintings in the 100 Years/100 Artists exhibit at the State Museum. **Toni Elkins** (again) had her design accepted for one of the Palmetto Trees on Main. **Nita Yancey** was accepted into the Union County Arts Show and is having her own show in Virginia in March. **Hal Moore and Harvey Hansen** (again) were accepted into the SC Watercolor Society's 20/20 membership honor. **Donna Gore** had a successful show of her own in November exhibiting her Chair Series. **Hord Stubblefield** has a new print: "Gervais Street Bridge" which is now available at art galleries in Columbia and at the State Museum Shop. His print, "Three Dollars and a Quarter", is at the Art in a Nutshell gallery.

A very impressive listing of our member artists, don't you think?

VOLUNTEERS FOR 1999-2000

Newsletter	Carol Monroe	776-5173
Newsletter Mailing	Becky Estes	788-4917
Hostess	Dixie McCaskill	781-1716
Assistant	Daisy Nixon	783-6158
Greeter/Members	Margaret Blackhurst	732-0124
Assistant	Margaret Latimer	791-1217
Librarian	Sarah Jur	796-1167
Assistant	Carmel Grey	736-6493
Wrkshp Coord	Niles Storrs	256-7562

MONTHLY EXHIBIT CHAIRS

Blue Cross/Blue Shield	Joanne McDermitt	788-3234
Third Monday: 10:00 a.m. to 11:00 a.m.		
Eye Physicians and Surgeons of Columbia	Dr. Harvey Burnette	254-3593
Third Tuesday at 1:00 p.m.		
Richland Memorial Hospital	Agnes and Lewis Augenbaugh	803-532-9786
Third Monday at 9:00 a.m. (Suspended until further notice.)		

We are pleased to welcome Charles Keefer as a new member. His address is:

Charles Keefer
1329 Hansford Ave
Cola SC 29206

Tel #: 787-4822

**TAG EXECUTIVE BOARD
1999-2000**

President	Jim Finch	736-2797
	evening	788-1907
Vice President	David Phillips	798-7774
Treasurer	Barbie Mathis	996-3601
Secretary	Virginia Elder	787-9008
Exhibit Chair	Dee Hansen	782-1325
Publicity	Larry LeFebvre	254-9218
Parliamentarian	Inge Cockrell	776-2454
Ex-officio:		
RCRC	Linda Carter	754-7273

TAG HAS 25 WINNERS AT THE STATE FAIR

1999 FIFTH ANNUAL SPIRIT ACHIEVEMENT AWARD
PRESENTED TO **DAVID K. PHILLIPS**

THE TOP AWARDS – PROFESSIONAL

Artists for Art Award – Mark Conrady – “Bill Rowing”
Contemporary Art Fine Art Merit Award – Wendyth L. Thomas
Fine Art Merit Award – Frank Corley – “Rhodies”
Fine Art Merit Award – Juanita Yancey – “Invincible Spirit”
Fine Art Merit Award – Donna Lynn Gore – “Chair Series – Overload”

PROFESSIONAL MERIT AWARDS

Terry Young – “Big Dreams on Little River”
Deborah S. Sherer – “Autumn Dream in the Smokies”
Angela Bradburn – “Blustery Afternoon Along the Santee”
Cecile L. Parsons – “Sunday Brunch”
Anne Hightower Patterson – “A Study in Contrast”
A. Kelli Griffin – “Untitled”
Miriam M. Mays – “Skipper’s Point”

AMATEUR MERIT AWARDS

William L. Johnson – “Portrait of a Carpenter”
Patricia M. Spear – “Blue Ridge Rumble”
Dolores (Dee) Kleinschmidt – “Pickles and Cream”
Sara Jur – “The Oak Leaf Hydrangea”
Jackie Brantley – “Rhapsody in White”

1999 SC STATE FAIR TRAVELING EXHIBITION

Toni M. Elkins – “Floyd”
Jim Finch – “Fallen King”
Ann D. Grubbs – “Travelers Passing Through”
Harry Hansen – “Falling Stars”
Sarah Jur – “Oakleaf Hydrangea”
Guy Lipscomb – “What Do you Make of It”
Patricia H. Pollard – “Birdland”
Edward Shmunes – “Lemons by Night”

The State Museum's exhibit , 100 Years/100 Artists, is well worth seeing. The artists have some connection with South Carolina and were active over the past century. The show is divided into 5 sections between 1900 and 1999. Years 1900-1967 are exhibited on the 4th floor in the Palmetto Gallery; the years from 1967-1999 are in the Guy Lipscomb Gallery on the 1st floor. Start up on the 4th to get a feeling for the changes through the century. ,

PASSAGES

Over this past year to our sorrow we have lost four very important members of TAG. Lieuwe Dykstra volunteered to help hang paintings at the Eye Physicians and Surgeons Clinic; Dan Martin, sculptor, worked with the mall sales; Paul Peterson, watercolorist and computer artist, was Treasurer for two years; and Wyman Trotti, watercolorist, was Treasurer and all-around volunteer for many years. We miss them all.

1999-2000 MEMBERSHIP FORM

NAME: _____ **PHONE:** _____

ADDRESS: _____

____ **MEMBERSHIP RENEWAL** ____ **NEW MEMBER**

____ **Basic Membership \$15.00**

(Renewals \$20.00 after Dec.31,1999)

____ **Patron Membership \$40.00**

**Make checks payable to Trenholm Artists Guild, P.O. Box 6793
Columbia, SC 29260-6793**

**TRENHOLM ARTISTS GUILD
P.O.BOX 6793
COLUMBIA,SC 29260-6793**

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**Carol Monroe
7261 Patricia Dr
Cola SC 29209**