

# MARCH 2004 TAG NEWS

President: Larry LeFebvre  
Spear

Newsletter Editor: Pat

## A WORD FROM LARRY....

Energetic, enthusiastic and positive! That only begins to describe Maggie Hoybach. I don't know about you, but I was worn out after her program in February. I felt I had traveled at least half of those 100,000 "art-miles" with her. The workshop she presented was more of the same. The work room looked like a combination of Monet's garden and the streets of Columbia after the recent ice storm. Pine branches, flowers, and all sorts of subject matter covered the tables along with palettes, brushes and watercolors. And she should get a commission for the trips she inspired many of us to take to Monet's garden and the other scenes in France, etc. she showed us. Thank you so much, Maggie!

Elsewhere you will read about the plans for our next BIG event, the annual show in late March and early April. And, Meg has another interesting program for us this month. Keep coming and filling up our meeting room – interesting things are happening.

### MARCH PROGRAM:

On March 8<sup>th</sup> our speaker will be Diane L. Buck. Diane is currently teaching ceramics, sculpture and art education at Columbia College. She has a background in teaching art that encompasses K-12 as well as higher education and has also taught overseas in universities in Nigeria, Papua New Guinea and Botswana. Working with clay is her primary studio interest. Her ceramic vessel forms and goddess figures have been shown locally. Other special visual arts interests include: rock paintings and engravings, recycled art and public art.

### MEMBERS IN THE NEWS:

Ed Shmunis had a photograph accepted for the 25<sup>th</sup> Paper in Particular 204 exhibit hosted by Columbia College, Columbia, Missouri. The show runs Feb. 1-28.

Tom Elkins has been accepted into the following national juried competitions: Watercolor Society of Houston, Western Federation of Watercolor Societies, and Western Colorado Watercolor Society. Her poem, Green-eyed, has won Editor's Choice Award for the International Library of Poetry.

### HOSTESSES/HOSTS FOR MARCH:

David Phillips Harriet Nix, Sarah Gray and Larry LeFebvre. One additional volunteer is needed. If you can help, please call Jackie Brantley soon. 787-3968

#### CROOKED CREEK WORKSHOP:

Crooked Creek Art League is sponsoring a workshop with Al Stein. The three day workshop will be held on March 17, 18, 19 from 9:30-4:00 at Crooked Creek Park. The cost is \$195.00 for the three days. Contact Carol Ann Rose at 798-3232 to sign up for this popular artist's workshop. Also, everyone is invited to attend the Crooked Creek Art League's monthly meeting on Monday March 16<sup>th</sup> at 7:00 p.m. Al Stein will present watercolor techniques in landscape painting. The reception for Crooked Creek's Juried Show will be held Friday March 30.

#### TAG'S ANNUAL SHOW JUROR:

Jane Jackson of Florence will be the juror for TAG's annual members' show. Jane is a Member with Excellence in the South Carolina Watercolor Society and is on the South Carolina Arts Commission Approved Artist Roster. She has many awards to her credit and her work is included in private and corporate institutions. To view Jane's work visit her web site at [www.janejacksonstudio.com](http://www.janejacksonstudio.com).

Please read the show rules and be sure you are in compliance before dropping off your work at City Art.