

**November 8, 2010**  
**6:30 Social; 7:00 Meeting**  
**Forest Lane Park**

November's speaker will be Diane Gilbert.

From mosquitoes and caterpillars to life-like monkeys and snakes, Diane Gilbert's sculpture is centered in the world of nature. Diane was born and grew up in Canada's French-speaking province, Quebec. With extensive education in various art media, she worked for several years as a professional designer, creating costumes, mascots, movie props, and items for museums and other organizations. Diane relocated to the southeastern United States in 2000 and began to work with clay. She fell in love with the feel and potential of the medium. She believes that clay is powerful and feels grounded with her hands in clay. The medium is well suited for expressing her love for nature's large and small creatures. Diane uses several types of clay, including earthenware to porcelain. For finishes, she uses glazes, underglazes, stains, oxides, lusters, and paint. On average she fires her pieces three times but may fire her work as many as six times to get the desired results. She sometimes incorporates in her pieces wood fragments, wire, feathers, fiberglass, and found and recycled objects.

Diane's wonderful creations can be found at Southern Pottery and Havens Gallery in Columbia.

Visit Diane's website  
[www.dianegilbert.com](http://www.dianegilbert.com)



## Member Successes:

Lee Sipe has two pieces in the Carolina's Got Art show in Charlotte, N.C., and year-long traveling show. Her piece Vessel No. 320 also won best in show.

Over 1,800 pieces were entered from North and South Carolina, 135 were selected for the show, and 50 were selected for the traveling show. The juror was Mario Naves, an artist, writer, teacher, and renowned art critic who lives in New York. He currently teaches at Pratt Institute and Brooklyn College. The show is at 2000 South Blvd., Charlotte, NC, and runs through October 30. For further information:

<http://www.carolinagotart.com/home/awards-prizes/>.

## TAG SC State Fair Winners!

### Amateur Division:

Pamela Bulak-1st (Paint on canvas, wood, Masonite)  
 Sonia Tuttle-1<sup>st</sup> (Paint on paper, watercolor board, Masonite)

Carol Blackwood-Merit Award  
 Gayle Sneed-Merit Award

### Professional Division:

Nita Yancey-3rd Place (Mixed media)

Lucinda Howe-Merit Award

Meg McLean-Merit Award

Peggy Nunn-Merit Award

Nita Yancey-Merit Award

Donna Lynn Gore-Merit Award

Barbie Mathis-Merit Award

Jim Finch-Merit Award

Gail Cunningham, Karen Langley, Jim Finch-Purchase Awards  
 Ingrid Carson-Fine Art Spirit Achievement Award

### TAG members juried into

### SC Watermedia Society – 33<sup>rd</sup> Annual Exhibition

Ingrid Carson

Gail Cunningham

Barbie Mathis

# TAG ANNUAL SHOW!

## 30th Annual Member Show

House of Frames and Paintings, 2828 Devine St.

**Eligibility: Members in good standing 12/31/2010**

Take-in: Friday, February 25  
 Opening Reception: Friday, March 4, 2011  
 Showing: March 5 – 31, 2011  
 Pick-up: Friday, April 1, 2011  
 Entry fee: \$ TBA (one piece only)  
 Size limitations: TBA

Volunteers needed: take-in and pick-up. For more information contact David Phillips (796-3352)  
 dkphillipsstudio@aol.com

### Ongoing Exhibit Opportunities

#### Eye Physicians & Surgeons

2601 Laurel Street, Suite 110  
 (Hallways and secondary waiting room)  
 Second Tuesday: 12:00-12:30 p.m.  
 Karen Jamrose 790-5224

#### SC Association of CPA's

57 Chris Drive, West Columbia  
 6 pieces rotated quarterly (next date is December 1, after 4:00)  
 Bill Arnott 790-0020 Ext 21 or  
 Figureartsc@yahoo.com

#### Palmetto Health Richland

5 Richland Medical Park Drive  
 (2<sup>nd</sup> floor waiting room)  
 Third Monday: 9:00-10:00 a.m.  
 David Phillips 796-3352

#### Blue Cross-Blue Shield

2501 Faraway Drive (Hallway off main lobby)  
 Sign in at the security desk.  
 Third Monday: 10:00-10:45 a.m.  
 Verlie Patrick 788-4505

#### Library Materials

Please remember to **RETURN checked out library materials** so other members may use them too.



### Thanks for October Refreshments:

Dale Bishop – drinks  
 Masako Gracey – cookies  
 Judy LeGrand – sandwiches  
 Sally McKenzie – fruit and chips  
 Joy Tucker – cake  
 Renea Eshleman – sandwiches

### Hospitality to be continued?

NEED FOR NOVEMBER 8 meeting: sandwiches, sides, desserts, drinks/ice  
 Contact Renea Eshleman 767-5505 or e-mail [reshleman@sc.rr.com](mailto:reshleman@sc.rr.com)

NEED someone to serve as hospitality chairperson to begin in January. Otherwise, we won't have treats!

### TAG Board Members

<b>President</b>	Stacy Morgan	356-6206
<b>Vice President</b>	Gail Cunningham	732-1713
<b>Secretary</b>	Louise Rehwinkle	309-6374
<b>Treasurer</b>	Donna Reid	781-6353
<b>Exhibit and Sales</b>	David Phillips	796-3352
<b>Parliamentarian</b>	Karen Jamrose	790-5224
<b>Publicity</b>	Ron Wedell	736-3204
<b>Members at Large</b>	Suzy Shealy Bill Arnott	429-4778 407-3772

### Committee Chairs

<b>Greeter</b>	Margaret Blackhurst	791-1217
<b>Social</b>	Renea Eshleman	664-1746
<b>Librarian</b>	Gayle Sneed	732-2806
<b>Membership</b>	Paula Groomett	788-4631
<b>Newsletter</b>	Renea Eshleman	772-2923
<b>Photographer</b>	Bobbi Lowry	892-0532
<b>Website</b>	Paula Groomett	788-4631

Presenters at Monthly Meetings:

January 10 Tammy Papa

April 11, 2011 Rick Reinert [www.rickreinert.com](http://www.rickreinert.com)

### Workshops



**Mid-April: Rick Reinert oil painting workshop for intermediate to advanced students. Visit his website at [www.rickreinert.com](http://www.rickreinert.com) to see all his gorgeous artwork! The fee is \$325 for three days \$225 for two days. To schedule this workshop, we need to know how many students are interested. Please contact Gail Cunningham at 732-1713 or**

**email [gacunningham@mindspring.com](mailto:gacunningham@mindspring.com)**

TBA week of January 10: Tammy Papa pastel workshop will be scheduled with sufficient interest. She is available to teach a one- or two-day pastel workshop. To see more of Tammy's artwork. COST: \$150 for one-day \$250 for two days. [www.tammypapa.com](http://www.tammypapa.com) Contact Gail Cunningham at [gacunningham@mindspring.com](mailto:gacunningham@mindspring.com) 732-1713.



# President's Corner

I love Autumn!! The fair, NC apple trips, pumpkin pancakes, Thanksgiving with family, and golden colors in nature to inspire great art! This weather puts such a kick in my step. This morning (October 21) several TAG members met at Village Artists for Charlynn Knight's Yupo workshop. They were having a great time experimenting with Yupo paper as well as getting to know each other better. I can't wait for the other workshops that TAG has lined up! Gail Cunningham added two new workshops to TAG's calendar that look amazing! What a great way to stretch yourself as an artist and add new "tools" to your creative toolbox! I hope everyone is able to take advantage of these workshops. We have had numerous volunteer opportunities in our guild this month, from serving as an officer to signing up for a shift at TAG's Holiday Market. Thanks to everyone who is helping TAG to be such an active and successful guild!

See you soon!  
Stacy Morgan

# Highlights of Dale Cochran's Demonstration

## TAG's September Meeting

September's meeting featured artist Dale Cochran, a watercolorist from the Upstate. Dale is an artist, illustrator, and graphic designer. He calls his creative process "Under the Rock." He stresses painting from the heart, which leads to an artist's best work. He gave several examples of how he found ways to relate to some of the subjects of his commissioned pieces so he could "paint from the heart." Dale paints what he knows and has experienced. Some of the subjects of his paintings include a grain mill, pecan basket, and a red barn – all things found near his home. Dale's work includes portraits, still lifes, and landscapes. His website is [www.DaleCochran.com](http://www.DaleCochran.com).

"Much of my work is about getting the viewer to take the time to look closer and enjoy things. The simplicity of water and pigment on paper is ordinary. Connecting with the subject, which adds emotion and life's experiences into the mix, changes things. The ordinary becomes extraordinary."

Dale Cochran

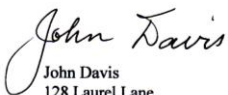
October 9, 2010

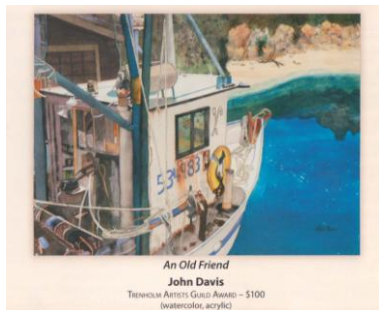
Trenholm Artist Guild  
Att: Donna Reid  
25 Lyme Bay Road  
Columbia, SC 29212

Dear Donna:

I was fortunate enough to win the Trenholm Artist Guild Award of \$100.00 donated to the South Carolina Watermedia Society for use in the 2010 SCWS show in Rock Hill. I want to express my sincere gratitude to your guild members for being so kind as to give this gift to our society to help promote the visual arts in South Carolina. Your thoughtfulness is certainly received with appreciation.

Sincerely,

  
John Davis  
128 Laurel Lane  
Pendleton, SC 29670



FOR SALE: Large heavy Bill Alexander easel and stand, top detaches to convert to table-top easel. Shelf, box on front and side to hold supplies. Originally \$300; asking \$175.00. Pat Spear  
[PB0471@aol.com](mailto:PB0471@aol.com) 776-2181



## Membership and Web Site News from Paula Groomett

### New Members!

TAG has 22 new members so far this year! Welcome the newest members: Jean and Carl Bell, Dawn Faber, Julie Larkin, and Denise Medders! If you have an artist friend who is not a member of TAG, please invite them to visit one of our meetings! We love visitors and many decide to join us after just one visit. Our current membership is at 134 and our membership goal for this year is 150.

### Tag Member News

Don't be bashful! Send your member news for publication in the newsletter and on the website. Write your "blurb" using glowing terms and send pictures to illustrate your awards or accomplishments. And don't forget to advertise if you are teaching art classes! The website has a special page for that too. Send your newsletter articles to Renea Eshleman ([reshleman@sc.rr.com](mailto:reshleman@sc.rr.com)) and your website news to Paula Groomett ([pgroomett@yahoo.com](mailto:pgroomett@yahoo.com)).

### Online Art Gallery

The TAG website includes an online art gallery. Artists may choose to pay a nominal annual fee of \$10 to participate in the gallery. Participating artists have a webpage that includes their biography or artist's statement, a picture of the artist, and six images representing their artwork. Each piece of artwork is described by title, medium, size, and price and the artist's contact information is also published. Contact Paula Groomett ([pgroomett@yahoo.com](mailto:pgroomett@yahoo.com)) to answer any other questions you may have. TAG also offers a link to an artist's personal or business website from TAG for a nominal annual fee of \$5.

### AND.....

If you already participate in the ONLINE ART GALLERY and you haven't updated it in the last 6 months, then it is time to do so! If you have purchased a page but haven't had it set up, don't put it off any longer. Contact Paula for help!



## HOLIDAY MARKET – COMING SOON!

This year the Holiday Market will be in the Piggly Wiggly Shopping Center on Forest Drive (same as last year in the same store just to the right of the Piggly Wiggly). TAG members will display and sell artwork and pay only 10% commission to TAG.

- Artwork Delivery Date: Nov. 19 (times TBA)
- Store Dates: Nov. 22 (except 26<sup>th</sup>)-Dec. 18 (Mon.-Sat.)
- Store Hours: 10 a.m.-6 p.m.
- Work Shifts: You must work at least ONE to participate!
- Available Shifts: Morning 10 a.m. – 2:15 p.m. or  
Afternoon 1:45 p.m. – 6 p.m.

### WHAT WE NEED NOW!

Sign up NOW. Send an email to Paula at [pgroomett@yahoo.com](mailto:pgroomett@yahoo.com) with the following:

- Name
- Exact dates you are available to work
- Shift preference: (AM, PM or EITHER)
- Are you available to sub at short notice?

### Inventory Forms and ID Cards

Beginning November 8<sup>th</sup>, information about the market will be placed on the TAG website. Go there to learn all the details about the Holiday Market. Artwork inventory forms (required) and blank artwork identification cards (required) will also be available.

**Additional information** will be shared at the November 8<sup>th</sup> TAG meeting and via email. If you want to participate and **DON'T HAVE EMAIL**, you must find a friend who will keep you informed, as we will only use email as our communication method!

### Holiday Market Leaders!

Thanks to Karen Jamrose and Paula Groomett for planning and organizing the 2010 Holiday Market. Thanks to Renea Eshleman, David Phillips, Melinda Smith, and Sandra Wardlaw for volunteering to be Team Leaders and thanks to Sally Marsh for heading up the artwork take-in and return responsibilities. Also thank you to Regina Moody for heading up the Hanging Committee. We still need volunteers for the TAKE-IN and HANGING committees. TO VOLUNTEER email Paula [pgroomett@yahoo.com](mailto:pgroomett@yahoo.com). Hanging days are Friday and Saturday, November 19 and 20. Take down Sunday, December 19.

Members' Showcase Exhibition 2010



Please join us for the Opening Reception of the

# about face

Members' Showcase & Exhibition.  
Friday, Nov. 5, 2010 / 6:30-8:00 pm  
at the Columbia Museum of Art  
(Corner of Hampton & Main Streets, Columbia, SC)  
Admission to the reception is Free. Non-Museum Members must pay admission to visit the Museum's permanent and temporary galleries.

On display in the David Wallace Robinson, Jr. Community Gallery (second floor atrium gallery)  
Wednesday, Nov. 3, 2010 - Sunday, Jan. 16, 2011  
Museum hours: Wed., Thurs., & Sat. 10 am-5 pm; Fri. 10 am-9 pm; Sun. 1-5 pm

About Face, an artists' group, holds open workshops with live models at the Columbia Museum of Art. Monday Figure: 10:00 am - 12:00 pm; Tuesday Portrait: 8-8 p.m., and figure: 7:15-9:15 pm. \$5 for one session or \$8 for both on Tuesdays. First visit free!

Call 343-2208 for info or visit [www.columbiamuseum.org](http://www.columbiamuseum.org)

from the 20's to the future, Acrylic Ink and Pencil on Paper by Bonnie Goldberg

**Thanks, TAG, for a great workshop!**

Charlynn Knight presented a terrific workshop sponsored by TAG. It was held at the Village Artists gallery at Sandhills.

## Resources for YOU

The TAG library includes a number of informative DVDs. Two new ones to check out:



### Drawing a Duotone Portrait



**Craig Nelson** emphasizes logical order while drawing. He compares his drawing process to focusing a photograph. He builds layers of soft lines and swatches of tone then rapidly sharpens his subject with crisp edges and bold darks.

You see Craig translate angles from his source photo to his paper, as he looks for reference points to guide him. He completes a gentle outline of his subject then dusts in a layer of tone. With tissue and fingertips, Craig diffuses blocks of color to avoid locking in detail too early in the drawing.



### Exploring Watercolor from Location to Studio



**Gerald Brommer's** easy style and unhurried decisions make painting a seascape near Monterey a relaxing, enjoyable, and informative experience to watch as he shares the reasoning behind his choices, and demonstrates how to re-evaluate or self-correct within the process.

Gerald leads you through his thought processes, preliminary design on location, choices of what to include and leave out, his re-assessing choices back in the studio, and finally, carrying the painting to completion with added color and interest. He is most concerned with what needs to be done within a painting to leave the viewer with the essence, the feeling, of a place. He looks for drama, relationships, use of space, moving from a simple and quiet beginning to the complex and compelling finished piece of art work.



**Surprise? Astonishment?**  
**Corey Ann Lacy, June Turcarella, Bobbi Lowry, Donna Reid, Lee Sipe**



**Charlynn demonstrates webbing texture.**  
**Dawn Faber and Julie Larkin**



**Charlynn lifts out color.**  
**Renea Eshleman and Karen Jamrose**