

April 11, 2011
6:30 Social; 7:00 Meeting
Forest Lake Park

Rick Reinert – Featured Speaker

www.rickreinert.com

Artist's Statement
Nature and sunlight have provided the ultimate reference library. I believe that it is possible to



study painting for a lifetime and never have to venture more than one square mile for constant challenges and a wealth of subject matter. Every day offers unique and exciting opportunities for the artist who follows the light.

Recent awards and publications:

- Appointed "Artist in Residence", 5 star, 5 diamond Woodlands Inn, Summerville
- Published in "Best of Landscape Artists", Kennedy Publishing
- Featured in American Art Collector Magazine, "Southern Light" solo exhibition, the Wells Gallery, Kiawah



ONE space is open for Rick's plein air workshop April 12-13. \$225 check payable to TAG, mail or give to Donna Reid, 25 Lyme Bay Road, Columbia, SC 29212. Email Gail Cunningham at gacunningham@mindspring.com to sign up and receive the supply list.

Highlights of Judy Bolton Jarrett's Demonstration TAG's March Meeting

Contributed by Stacy Morgan
 Photos by Bobbi Lowry

Judy Bolton Jarrett demonstrated her acrylic painting at TAG's March meeting and brought in several finished pieces to show the members. She is currently working with Golden liquid acrylics while preparing for a show at the Georgia Botanical Gardens at UGA (go Dawgs!). She plans to show 60 – 65 paintings.



Judy is currently focused on the "power of white" and is also



incorporating mixed media into her work. She uses charcoal, cardboard, magazine and newspaper photos, garnet dust, and fabric that she applies with a gel medium to add texture to her work. She demonstrated painting a tree landscape with "tar gel" using purples and yellows and allowing the watery paint to run down the canvas. She squirts the Golden liquid acrylic directly onto the canvas and brushes into it. After her pieces dry, she coats them with Liquitex gloss varnish or a mixture of the varnish and tar gel. "You can't be timid and learn new things!" is Judy's motto.

Visit Judy's website www.judyjarrettgallery.com to see more of her work. Her studio/gallery is in Chapin, SC at 108 Beaufort St.





President's Corner

Stacy Morgan

It always seems our TAG season rushes to a close after our annual juried show; however, we still have so much to look forward to this season! David Phillips has lined up another TAG show for us! This will be a new venue and TAG's art will be getting good exposure! The Rick Reinart April demonstration will be noteworthy....Really! ... I will definitely take notes throughout this one! His two-day workshop in the park is going to be a great experience, especially if we have nice weather! What an opportunity to learn new plein air tips!

Lucinda Howe will wrap up our season in May demonstrating her award-winning colorful acrylics. I love her new plein air piece that she painted with About Face at USC!

We have a wonderful guild that offers education, fellowship, and gallery/venue opportunities to its members. Here's a big "THANKS!" to our members who volunteer their time and talents to make our guild meetings and opportunities happen! SALUTE!! See you in April!!
Stacy

EXHIBIT OPPORTUNITY

Still Hopes Episcopal Retirement Community West Columbia



David Phillips, exhibits and sales chairman, has arranged a second TAG exhibit! Details are in the prospectus on the last page of this newsletter. It is also posted on TAG's web site

www.trenholmartistsguild.org.

All artwork must be original, completed within the last three years, and not previously entered in any TAG show.

Contact David or Renea if you need assistance to drop off or pick up your art.

Hospitality – Melinda Smith

Call to volunteer to provide sandwiches, sides, desserts, or drinks/ice. Phone 664.1746 or e-mail melindak_sc@hotmail.com



Membership and Web Site - Paula Grootkett

With great programs, interesting and educational workshops, on-going and seasonal art exhibits and sales, a super newsletter, an informative website, a growing library, an active Wednesday paint group, and a cadre of volunteers to keep everything running smoothly, TAG continues to be the largest and most active art organization in the midlands! Our membership has reached 154 and we are proud that we have 36 NEW MEMBERS since June. Thank you for supporting TAG!

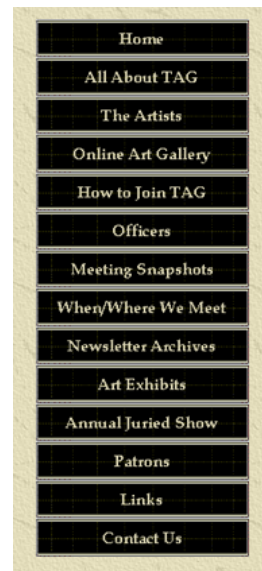
Remember that the TAG Membership Directory is online at the TAG website. If you have forgotten the login name and password, just send an email to password@trenholmartistsguild.org and the information will be emailed to you.

TAG WEBSITE

Have you looked at the TAG website lately? Did you find what you were looking for? Is there something you would like to see on our website? Did you see an error there???? Let me know!

Send your news for, your views of, and your questions about the TAG website to paula@trenholmartistsguild.org. We especially would like to know if you are TEACHING any art classes (and all the details) or if you have recently won any art awards. Don't be bashful! Send your information today!

Your own webpage is \$10 a year; updates are done ANY TIME during the year for no additional charge! What are you waiting for? Send your new images and information to freshen up your TAG webpage at least twice a year! If you don't have a TAG webpage, take a look at TAG's ONLINE GALLERY. See Paula at the next meeting if you want more information!





**YOU ARE NEEDED!
PLEASE SAY "YES"**

TAG WON'T CONTINUE TO BE NUMBER ONE IF YOU DON'T ANSWER THE CALL AND SERVE. A STRONG ORGANIZATION MUST HAVE STRONG LEADERSHIP. SAY "YES" TO NOMINATING COMMITTEE REQUESTS TO FILL POSITIONS FOR THE 2011-12 YEAR!

Ongoing Exhibit Opportunities

Eye Physicians & Surgeons
2601 Laurel Street, Suite 110
(Hallways and secondary waiting room)
Second Tuesday: 12:00-12:30 p.m.
Karen Jamrose 790-5224

SC Association of CPA's
570 Chris Drive, West Columbia
Next date is April 19, 4:00 – 5:00 PM
Bill Arnott 790-0020 Ext 21 or
Figureartsc@yahoo.com

Palmetto Health Richland
5 Richland Medical Park Drive
(2nd floor waiting room)
Third Sunday: 2:30-3:00 a.m.
Renea Eshleman 767-5505/737-2281
reshleman@sc.rr.com

Blue Cross-Blue Shield
2501 Faraway Drive (Hallway off main lobby)
Sign in at the security desk.
Third Monday: 10:00-10:45 a.m.
Verlie Patrick 788-4505 Sue Martin 788-5498

Library Materials

Please remember to RETURN checked out library materials so other members may use them too.



May 2011 Program
Lucinda Howe
<http://lucindahowe.com/>

TAG Board Members 2010-11		
President	Stacy Morgan	356-6206
Vice President	Gail Cunningham	732-1713
Secretary	Louise Rehwinkle	309-6374
Treasurer	Donna Reid	781-6353
Exhibits and Sales	David Phillips	796-3352
Parliamentarian	Karen Jamrose	790-5224
Publicity	Ron Wedell	736-3204
Members at Large	Suzy Shealy Bill Arnott	429-4778 407-3772

Committee Chairs 2010-11		
Greeter	Margaret Blackhurst	791-1217
Social	Melinda Smith	429-4972
Librarian	Glenda Keyes, Nancy Washington	786-4855 738-0952
Membership	Paula Groomkett	788-4631
Newsletter	Renea Eshleman	767-5505
Photographer	Bobbi Lowry	892-0532
Website	Paula Groomkett	788-4631

WINNERS! Crooked Creek Art League
TAG members awarded in the 16th Annual Juried Show:

- Ingrid Carson - 3rd Place - Professional
- Jennie Branham - Patron Award - Professional
- Barbara Yongue - Judy Faye Moyer Memorial Award - Professional
- Jean Kirkley - 1st Place - Amateur
- Jean Kirkley - Patron Award - Amateur
- Juanita Yancey - Merit Award

Newsletter – Renea Eshleman



Send News!

It's wonderfully exciting to work with the TAG members in developing the newsletters. Hopefully you find the information helpful, at least mostly accurate, and worth the read.

The members of the board work at providing updates to keep everyone informed. I stand in awe at the investments they make in time, energy, and resources. They are not only gifted artists, but smart too!

TAG members continue their great success in that their art is juried into competitive shows and they win many awards and honors. Send your newsletter articles and photos to Renea Eshleman (reshleman@sc.rr.com) and your website news to Paula Groomkett (pgroomkett@yahoo.com).

Gourd Fest April 30

Contributed by Linda Kincaid



The 6th Annual Ghost Creek Gourd Fest will be 9am-5pm, April 30, 2011 at Ghost Creek Gourd Farm in Laurens, SC. The event is sponsored by the SC Gourd Society and Ghost Creek Gourd Farm. A fun day of activities is planned including a variety of workshops on

gourd crafting. Dried gourds and crafted gourds will be available for purchase. Entertainment will include "The Fleming Mill Boys" a local bluegrass band plus an antique tractor show. For more information check the Gourd Society web site at <http://scgourdsociety.com/> or call 864-682-5251.

TAG member Linda Kincaid will teach a wood burning class, and invites TAG members to come to see what gourdng is all about. Directions to the farm are on the web site along with a list of the classes offered.

Watermedia beginning April 6

Contributed by Gail Cunningham



A new watermedia class is about to begin at Village Artists Gallery at Village at Sandhill. Award-winning artist Gail Cunningham will begin with watercolors, then continue with acrylics, mixed

media, collage, and much more. Classes are ongoing and begin Wednesday, April 6, from 10:00 a.m. to 12:30 p.m. The cost is \$100 for four weeks. This is a fun, experimental, mostly non-representational/abstract class with lots of information regarding the use of mediums and layering. Come with an open mind and be willing to "play" with your paint to create wonderful abstracts!!! Stop by Village Artists Gallery, next to Panera, to sign up and pick up your supply list. Class size is limited so sign up early!



Another great resource in the TAG library:

WATERMEDIA COLLAGE WORKSHOP

Carrie Burns Brown, NWS brings your collages to a new level. Learn to make your own richly textured papers and personalized stamps plus develop your own rainbow array of light-safe papers.

Carrie shows you how to sandwich fibers and combine and alter pre-existing materials to make them more personal, satisfying and unique. You learn how to use color harmonies and simple design structure to strengthen your work. Carrie is an inspiration. You won't want to wait to get started!

You're invited:

ANNUAL PLEIN AIR ART BREAKFAST AND LUNCHEON

MAY 21, 2011

8-10A.M. BREAKFAST 12 NOON LUNCH

Bring your art supplies and chair

RSVP: BARBARA YONGUE

803-635-3704 Home

803-206-8229 Cell

2018 HARDEN ROAD

BLAIR, SC 29015



2011 Still Hopes Exhibit
April 7, 2011 (end date TBA)
Still Hopes Episcopal Retirement Community
One Still Hopes Drive | West Columbia, SC 29169 | 803-739-5040 <http://www.stillhopes.org/>

A photographer will be available to photograph each artist with his/her entry.
 By participating in the exhibit, you authorize the use of your photograph in publications about the event.
 Juror: Patricia Pollard (First, Second, and Third prizes will be awarded.)

Schedule

Tuesday, April 4, 9:00-5:30
Friday, April 7, 6:00-8:00 p.m.
To be announced

Deliver Artwork to Still Hopes
Awards Reception for artists, patrons, and guests
Pickup Artwork

- Entry Fee: \$10.00 (To be paid when artwork is delivered on April 4)
- Members in good standing (dues paid by December 31, 2010) may enter one piece of art in any media.
- All artwork must be original, completed within the last three years, and not previously entered in any TAG show. Nudes will not be accepted.
- Two-dimensional artwork must be framed (wood or metal) or have finished edges (gallery wrap canvas) and must be wired for hanging. No saw-tooth hangers.
- Size limitations of framed work: Outside measurements must NOT exceed 72 inches for two sides (height plus width)
- Three-dimensional work must have its own base.
- Pieces not for sale must be marked NFS (not for sale).
- Artwork must remain on display at Still Hopes for the entire length of the show.
- Sales will be handled between the purchaser and the artist. Artists are responsible for collecting and paying sales tax and paying a 10 percent commission to TAG. The artist may also make a voluntary contribution to Still Hopes.
- Still Hopes and TAG are not responsible for loss or damage.

-----CUT HERE – Fill out both-----

-----Attach one to the back, bottom right corner of artwork; bring the second form with you to take-in-----

2011 Trenholm Artists Guild
 Still Hopes Exhibit Entry Form

Submit with \$10 Entry Fee payable to TAG

2011 Trenholm Artists Guild
 Still Hopes Exhibit Entry Form

Submit with \$10 Entry Fee, payable to TAG

Artist _____

Artist _____

Phone _____

Phone _____

Title of Work _____

Title of Work _____

Medium _____

Medium _____

Price _____ (or NFS)

Price _____ (or NFS)

I understand Still Hopes and TAG are not responsible for any loss or damage; I authorize the use of my photograph/artwork in TAG/Still Hopes publications.

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Signature: _____

Signature: _____

