

January 10, 2011
 6:30 Social; 7:00 Meeting
 Forest Lake Park

Tammy Papa
PASTEL DEMONSTRATION



With a painterly and impressionistic style, Tammy Papa captures the evocativeness of beautiful Lowcountry scenes, from the marshes and beaches near her Isle of Palms home, to architecture, still life and figure. Attuned to the play of light, she uses a warm and sophisticated palette to imbue her oils and pastels with signature radiance.

In 1996, Tammy devoted herself to painting full-time, specializing in oils and pastels. She has studied in Taos, New Mexico, and San Miguel de Allende, Mexico, and exhibited in numerous regional and national shows. Her paintings are held in corporate and private collections, including those in Canada, Austria and Germany. A highlight of each year is participating in the Piccolo Spoleto Outdoor Art Exhibition, where her work received first and second place honors in 2005 and 2006. She enjoys sharing her talents through teaching drawing, watercolor and pastel workshops.

A long-time South Carolina resident who studied music before majoring in studio art at the University of South Carolina, Tammy has always been drawn to creative endeavors. She won numerous Addy Awards in her former career as an art director for David Rawle and Associates in Charleston and Lee Helmer Design, where she created distinguished designs for clients such as Spoleto Festival USA, The Gibbes Museum of Art, and the Charleston Place Hotel.

"I am drawn into the beauty before me," says Tammy. "I consider myself an expressive colorist, drawn to color and dramatic light. I see paintings everywhere I look, all day long. My easel, my art, is a refuge from the hectic pace of life. I can totally immerse myself in my painting, and have the good fortune of being able to do what I love to do in such a beautiful and inspiring place."

<http://www.tammypapa.com/>

TAG is also sponsoring a one-day workshop with Tammy, Tuesday, January 11 from 10 to 4:00 in the upstairs room at the Kroger's store on Two Notch and Sparkleberry Lane. We have five participants and could take a couple more.

Contact Gail Cunningham phone 732-1713
gacunningham@mindspring.com.

Member Successes:

Denise L. Greer:

- Merit Award, Pro Division, SC State Fair.
- 2nd and traveling show, South Carolina Watermedia Society "Daybreak".
- First place, Miniature Show, Florence Museum

Josie Verlick – SC State Fair

- Jewelry – patron purchase award
- Arts and Crafts – 2nd place, jewelry, senior class
- 2nd place - recycled product (tomato "cage" made into a portable lamp)

TAG ANNUAL SHOW!
 30th Annual Member Show March 4-25
 Entry Form/Prospectus on Page 5
 House of Frames and Paintings, 2828 Devine St.
 We plan to photograph each artist with his/her entry at take-in.
 Take-in: Friday, February 25, 9-5
 Opening Reception: Friday, March 4, 2011, 6-9 PM
 Pick-up: Saturday, March 26, 2011
 Entry fee: \$10 (one piece only)
 Size limitations: 72", combined height + width
 Contact David Phillips (796-3352) dkphillipsstudio@aol.com

President's Corner

HAPPY 2011! I can't believe the holidays are over and we have started a new year! I hope everyone has made a resolution to commit extra time to their art. Although it is hard to give up the holiday family time and the parties, it will be good to get back into a regular schedule in my studio. I did make a resolution to paint outdoors at least once a week to get ready for TAG's April workshop with Rick Reinert. That one will be a tough one to keep for me!

One of my fondest holiday memories is the times I spent working alongside other TAG artists at the Holiday Market. I had so much fun getting to know other TAG members while selling beautiful art. Thank you so much to Paula Groomett and Karen Jamrose for organizing this event and thank you to the team leaders and all who volunteered their time to work at the market. Our new signage looked great hanging outside and in the windows - thank you Cultural Council for your assistance with those!

Hopefully everyone will attend our January meeting. I look forward to seeing you then!

Stacy Morgan

Ongoing Exhibit Opportunities

Eye Physicians & Surgeons

2601 Laurel Street, Suite 110
 (Hallways and secondary waiting room)
 Second Tuesday: 12:00-12:30 p.m.
 Karen Jamrose 790-5224

SC Association of CPA's

57 Chris Drive, West Columbia
 6 pieces rotated quarterly (next date is TBA)
 Bill Arnott 790-0020 Ext 21 or
 Figureartsc@yahoo.com

Palmetto Health Richland

5 Richland Medical Park Drive
 (2nd floor waiting room)
 Third Sunday: 2:30-3:00 a.m.
 Renea Eshleman 767-5505/737-2281
 reshleman@sc.rr.com

Blue Cross-Blue Shield

2501 Faraway Drive (Hallway off main lobby)
 Sign in at the security desk.
 Third Monday: 10:00-10:45 a.m.
 Verlie Patrick 788-4505

Library Materials

Please remember to RETURN checked out library materials so other members may use them too.



Thanks for November Refreshments:

Grace Lui – drinks
 Renea Eshleman – fruit and chips
 Sue Martin – sandwiches, cookies
 Jackie Brantley – sandwiches, cake

Hospitality to be continued...

Thanks to Melinda Smith; she agreed to serve as social chairperson through May 2011. Call her to volunteer to provide sandwiches, sides, desserts, and drinks/ice. Phone 664.1746 or e-mail melindak_sc@hotmail.com

TAG Board Members

President	Stacy Morgan	356-6206
Vice President	Gail Cunningham	732-1713
Secretary	Louise Rehwinkle	309-6374
Treasurer	Donna Reid	781-6353
Exhibit and Sales	David Phillips	796-3352
Parliamentarian	Karen Jamrose	790-5224
Publicity	Ron Wedell	736-3204
Members at Large	Suzy Shealy Bill Arnott	429-4778 407-3772

Committee Chairs

Greeter	Margaret Blackhurst	791-1217
Social	Melinda Smith	429-4972
Librarian	Gayle Sneed	732-2806
Membership	Paula Groomett	788-4631
Newsletter	Renea Eshleman	772-2923
Photographer	Bobbi Lowry	892-0532
Website	Paula Groomett	788-4631

Presenters at 2011 Monthly Meetings:

January 10 Tammy Papa

<http://www.tammypapa.com/>

February 14

March 14

April 11 Rick Reinert www.rickreinert.com

May 9



Workshop – Sold Out!

Rick Reinert oil painting workshop for intermediate to advanced students is sold out! Visit his website at www.rickreinert.com to see all his gorgeous artwork!

FOR SALE:

Mat cutter Logan Model number 2000 \$40.00

Black Pittman trolley \$40.00

Melinda Smith cell: 429-4972

Sale of Guy Lipscomb, Jr., Artwork January 29 and 30

The South Carolina State Museum Foundation will host a two-day sale of original works of art by Guy Lipscomb, featuring a total of about 250, 150 pieces hung and 100 pieces in shrink wrap in bins. Prices will be from \$80 to \$1,440. The sale will be hosted in the Lipscomb Gallery on the first floor of the Museum. The Gallery is named for Guy Lipscomb's mother.

January 29

- 10a.m.-12p.m. exclusive to Museum members
- 12p.m.-5p.m. open to the public

January 30

- 12p.m.-2p.m. exclusive to Museum members
- 2p.m.-5p.m. open to the public

Publicity News

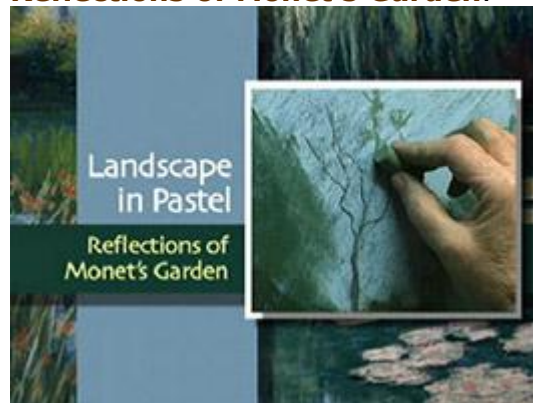
Photos for the annual exhibit. We plan to take photographs of each artist and his/her entry at the take-in for the annual exhibit. These will help our members (and others) identify artists with their work. Paula may also use them on the TAG web site.

Facebook. Are you 'on' Facebook? "Friend" Trenholm Artists Guild! Members post items of interest to the group.

TV Spot. On November 25 WACH Fox News "Arts Wach" segment was about the Holiday Market. It featured William Starette interviewing Stacy Morgan.
<http://www.midlandsconnect.com/news/video.aspx?id=546106>

Look for these great resources in TAG's library!

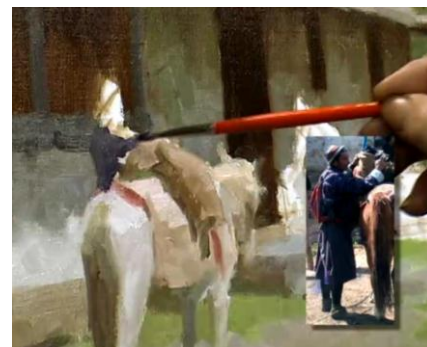
Landscape in Pastel Reflections of Monet's Garden.



[Urania Christy Tarbet](#) will teach you time-tested techniques to apply to your pastel art. Whether you are at a beginning or advanced level, this DVD workshop will give you a wealth of pastel art skills that will help you paint better.

Making a Painting Work:

Figurescape in Oil



The painting process is littered with small, personal choices that can make or break your composition. **Ned Mueller's** patient, practical approach to oil helps you navigate the tough decisions that make a painting work. In this DVD workshop, you'll break up boring shapes with subtle value shifts and mix interesting gray tones instead of getting mired in those same gray areas.

Ned combines five photos from Bhutan to compose an ideal figurescape scene. Sketching from a quarter-size study, he adjusts his composition for the scale and lighting of the final piece.



The Holiday Market was held November 22 - December 18 in the Piggly Wiggly Shopping Center on Forest Drive and co-sponsored by the Cultural Council and the City of Forest Acres.

TAG took in over \$6,000 in a difficult financial year for most people! Sixty of our members participated and over 40 sold one or more items. Paula is working on the accounting and Donna will have checks for artists at our



meeting on January 10th.

Special thanks to Karen Jamrose and team leaders Renea Eshleman, Melinda Smith, Sandra Wardlaw, and David Phillips (who put in extra

hours and did extra chores); Regina Moody and her hanging committee; Sallie Marsh and her check-in/check-out workers; and Sandra and Yolanda Wardlaw (and their helpers) for providing the wonderful glass shelving to display our 3 dimensional artwork. And, of course, all the members who participated in our market and staffed our store!



Hopefully, we will do this again next year!

Membership and Web Site News from Paula Groomett

Membership

TAG's membership stands at 143 as of December 31st, 2010. We have not yet met our goal of 150 so invite your artist friends to attend one of our meetings!

TAG WEBSITE

Did you pay for a webpage? Did you send images and information to setup or refresh your page? If you haven't done so, put this task on your "to do" list for January. Updating is easy. Review your page on the website to see what is missing or needs updating. Then email images and pertinent information to Paula at pgroomett@yahoo.com. Send titles, dimensions, mediums and price for each image. Don't forget to update your bio or artist's statement too!

If you did not purchase a web page this year, it's never too late. Send your \$10 fee to Donna Reid, Treasurer, 25 Lyme Bay Road, Columbia 29212.

Send News!

Self-promotion is still promotion! Send your newsletter articles and photos to Renea Eshleman (reshleman@sc.rr.com) and your website news to Paula Groomett (pgroomett@yahoo.com).

A note to Paula Groomett: How could we?

Paula, how could we ever come up with just the right words to thank you for all the resources including your time, energy, blood, sweat, and tears you invest into the efforts of TAG? All we have is a great, big, heartfelt

THANKS, Paula!
You're a Jewel!

**2011 TAG Juried Show
March 4-25, 2011
HoFP Gallery, 2828 Devine Street, Columbia, S.C.**

Schedule

Friday, February 25, 9:00-5:30

Deliver Artwork to HoFP Gallery

A photographer will be available to photograph each artist with his/her entry.

Friday, March 4, 6:00-9:00 p.m.

Awards Reception for artists, patrons, and guests

Saturday, March 27, 10:30-5:00

Pickup Artwork

- Entry Fee: \$10.00 (To be paid when artwork is delivered on February 25)
- Members in good standing (dues paid by December 31, 2011) may enter one piece of art in any media.
- All artwork must be original.
- All artwork must have been completed within the last three years and must not have been entered in any TAG show previously.
- Nudes will be accepted, subject to approval by the president of TAG, show chair, and the owner of HoFP.
- Two-dimensional artwork must be framed (wood or metal) or have finished edges (gallery wrap canvas) and must be wired for hanging.
- No saw-tooth hangers.
- Size limitations of framed work: Outside measurements must NOT exceed 72 inches for two sides (height plus width)
- Three-dimensional work must have its own base.
- Pieces not for sale must be marked NFS (not for sale).
- HoFP Gallery will handle all sales.
- Artwork must remain on display at HoFP for the entire length of the show (until March 26, 2011).
- HoFP will charge approximately 3% for credit card sales. HoFP will not charge a commission.
- TAG receives a 10% commission on any work sold.
- HoFP and TAG are not responsible for loss or damage.

-----CUT HERE – Fill out both-----

2011 Trenholm Artists Guild
30th Annual Exhibition Entry Form
Submit with \$10 Entry Fee

2011 Trenholm Artists Guild
30th Annual Exhibition Entry Form
Submit with \$10 Entry Fee

Artist _____

Artist _____

Phone _____

Phone _____

Title of Work _____

Title of Work _____

Medium _____

Medium _____

Price _____ (or NFS)

Price _____ (or NFS)

I understand HoFP and TAG
are not responsible for any loss or damage.

I understand HoFP and TAG
are not responsible for any loss or damage.

Signature: _____

Signature: _____