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Monday, November 14, 2011

**NOTE: Enter the park building no earlier than 6:00 PM
6:30 Social; 7:00 Meeting
Forest Lake Park**



Bob Way Featured Speaker

Bob Way, an acclaimed artist and teacher, is the November 14 featured speaker.

Before and after receiving a Bachelor of Science degree in Elementary Education and working as a teacher and principal, most of my adult life has been spent teaching drawing and painting publicly and privately. My work has hung in many one-man shows and juried group exhibitions in New York City, Europe, New England, Florida, and North Carolina. These include the American Watercolor Society, Pastel Society of America, and the American Arts Club, all in New York City, the Freie Berliner Kunst Ausstellung (Free Berlin Art Exhibition) in Berlin, Germany, and the Copley Society of Boston.

For more information, Bob's web site is <http://www.professionalartists.com/index.htm>

Bob Way Workshops

Send non-refundable \$25 deposit for each session to TAG, PO Box 6793, Columbia, SC 29260; balance due November 14.

November 17-18 - "SEEING" THE POWER OF A TRUE ARTIST

Location: Village Artists Gallery <http://www.thevillageartists.com/>

\$175 early discount if deposit received by November 1, \$200 thereafter

Regardless of current abilities, completing this workshop significantly transforms the participant's capacity to view the world with "new eyes." With improved powers of perception, they can create artworks of ever increasing levels of expertise.

November 19 - THE ELEMENTS OF DYNAMIC COMPOSITION

\$125 early discount if deposit received by November 1, \$150 thereafter

Why does a well painted picture often lack the "punch" that would make it an award winner? Very often the problem is a weak composition. Learn a simplified, guaranteed approach to designing your own strong, well balanced, and beautifully composed work of art. Acquire the knowledge that will elevate your artwork to the dynamic levels you desire but may have had difficulty achieving. Whether you are a novice or an advanced artist, these timeless principles provide the certain advantage you need to achieve a greater degree of perfection in your artwork.

CALENDAR NOTES

<u>Holiday Market Dates</u>	
November 1	Deadline for membership to participate
11/17 (Thursday) 8:30 - noon	Take-in
11/19 (Saturday)	Opening day
12/17 (Saturday)	Closing day
12/18 (Sunday)	Take-down
<u>Other Dates</u>	
11/9 (Wednesday) 6:00 PM	Board meets at IHOP, St. Andrews Road
11/14 (Monday) 6:30 PM	TAG meeting-Bob Way, speaker
11/15 (Tuesday) Noon-12:30	Exhibit rotation, Eye Physicians and Surgeons
11/17-18 (Thursday and Friday)	Bob Way two-day workshop “SEEING”: THE POWER OF A TRUE ARTIST
11/19 (Saturday)	Bob Way one-day workshop “THE ELEMENTS OF DYNAMIC COMPOSITION”
11/20 (Sunday) 2:30-3:00 PM	Exhibit rotation, Palmetto Richland Hospital
11/21 (Monday) 10:00-10:45 AM	Exhibit rotation, BCBS tower
NO TAG MEETING IN DECEMBER	
JANUARY 9 REGULAR MEETING	



Programs - Bill Arnott, Vice President

- November - Bob Way <http://www.professionalartists.com/>
- January – Roy Paschal
- February - Columbia Museum of Art-Hudson River presentation/lecture

Publicity/Newsletter – Renea Eshleman

Good news, good news, great, great joy!

It’s incredibly hard to keep good news to yourself; others want to rejoice with you! Let me know when you have art accepted into juried exhibits or win awards. Include photos where possible! Send your newsletter articles and photos to Renea Eshleman (reshleman@sc.rr.com) and your website news to Paula Grookett (pgrookett@yahoo.com).



Website News - Paula Grookett

Artists featured this month on TAG’s website are Noelle Brault and Renea Eshleman. Their artwork will appear on either side of the TAG homepage with links to their TAG webpages. If you are interested in having a TAG webpage, contact Paula Grookett at pgrookett@yahoo.com for more information.

Holiday Market documents are available on the TAG website until the end of the Holiday Market. Just look for the link on the TAG homepage.

HELP! HELP! HELP! The TAG website needs you! Over the past few years, the

TAG website has attracted many new members to our group because it has contained up-to-date information about TAG activities, members, and art events in the Midlands. Have you won an award, had a private show, or are you teaching an art class? Do you have information that would benefit TAG artists? Send your information to Paula for our website. We’re depending on YOU!





Stacy Morgan President's Corner

What a busy season for Columbia artists! There have been numerous shows, venues, and markets to sell work this fall! A special thanks to Renea Eshleman and David Phillips who helped to make the Rosewood Art Festival an exciting event!

I have been busy getting things ready for the TAG Holiday Market! I couldn't do it without Paula Grookett's help – she really has such a great format in place in order for this year's market to be a success! I hope everyone has paid their TAG dues so they can participate in the market. Don't forget that you must volunteer to work one shift during the market in

order to have your work displayed.

Happy Painting!

In case you missed it...

Artist Randall McKissick demonstrated his talent as an artist with a background in illustration at TAG's October meeting. He explained the importance of capturing the largest shapes of his subject as the initial step in a painting and demonstrated using his thumb dipped in charcoal dust as his "paintbrush." McKissick starts very abstract and uses his fingers and brushes throughout his work.

McKissick also stressed the importance of measuring subjects and lining up features within the measurements. This can be applied to painting a portrait, landscape, or still life. On a portrait, make the head a little smaller than life-size or it will look too big. He presented his very rough, initial sketch for a child's portrait he is developing. His flesh tones are mixed using burnt sienna, white, and raw sienna. He uses blue highlights to show the reflection from the sky.

McKissick tries to capture the mood of this subject before painting the actual subject. He mixes his color palette prior to painting on the canvas. India Red is one of his favorite colors. He emphasized stepping away from the work and taking breaks.



Colored Pencil Society of America-SC

Gretchen Parker attended the organizational meeting in Myrtle Beach of a CPSA chapter in South Carolina. Gretchen is an area chairperson. Plans include chapter and state-wide shows and workshops by known CP artists to the state and area meetings in Columbia, Florence, and Myrtle Beach several times a year. Dues are only \$5 to be a part of this exciting new group. Get in touch with Gretchen for contact information. g1retchen@gmail.com
<http://www.cpsa.org/>



Treasurer, Nancy Kauffman - Money Matters

As of October 31, 2011, TAG has 138 members!

TAG and Rosewood Arts Festival checking accounts	Regular	Rosewood
October 1, 2011, balance	\$ 9,253.12	\$1,170.15
Income (membership and web fees)	853.00	
Income (entry fees, donations)		822.31
Expenses (Quickbooks, October speaker, SCWS)	-226.70	
Expenses (signs, artist awards, musicians, chair rental)		- 1,990.75
October 31, 2011, balance	\$9,879.42	\$1.71

TD Bank has a program called “Affinity Membership” which donates money to non-profit groups based on the percent of members from that group that have funds with any branch of TD Bank. Once a year, they deposit ½ of 1% of the annual average balance of all participants’ checking accounts plus ¼ of 1% of the annual average balance of all participants’ funds in savings and CDs. Fifty of TAG members with accounts at TD must be enrolled in the Affinity program in order for TAG to benefit. If the 50 had a combined annual balance of \$60,000 (50 accounts with \$1,200), then TD would donate \$3,000 to TAG. If you bank at TD Bank, please consider enrolling in the Affinity Program. Discuss this option with the bank.

Library Materials

Please return books/DVD's so others can check them out. Visit the TAG library before and after each meeting. We have many useful books and DVDs to help you learn about all kinds of media as well as some on art history and famous artists.



TRENHOLM ARTISTS GUILD
Established 1971

Encourage and stimulate the practice and appreciation of the creative arts by developing and promoting programs and projects that are of educational value, by presenting quality art exhibits and sales opportunities to the community, and to assist or encourage local efforts which enable its members to create and market their own art.

Officers 2011-12			Committee Chairs 2011-12		
President	Stacy Morgan	356-6206	Greeter	Margaret Blackhurst	791-1217
Vice President/Programs	Bill Arnott	407-3772	Hospitality	Anne Smith	661-7847
Secretary	Donna Reid	781-6353	Librarians	Glenda Keyes Nancy Washington	786-4855 738-0952
Treasurer	Nancy Kauffman	419-8183	Newsletter	Renea Eshleman	767-5505
Exhibits and Sales	David Phillips	796-3352	Photographer	Carol Blackwood	781-3926
Parliamentarian	Karen Jamrose	790-5224	Website	Paula Groomett	788-4631
Publicity	Renea Eshleman	767-5505			
Members at Large					

BASIC HOLIDAY MARKET INFO

GO TO WWW.TRENHOLMARTISTSGUILD.ORG FOR LATEST INFORMATION AND FORMS

- **DELIVERY: Friday, November 19, 10 a.m-2 p.m. ONLY.** You may have another member deliver your artwork.
- Submit up to 10 pieces of artwork. You may bring replacement art when a piece sells.
- Acceptable items: framed or gallery-wrapped original paintings, unframed wrapped prints and originals, note cards depicting original artwork, original one-of-a-kind pottery or sculpture, and original hand-made jewelry properly labeled and displayed.
- Make and bring TWO COPIES of the inventory form; it includes artist’s name, phone #s, titles, mediums, and price.
- Hanging and display artwork must have TWO labels (template below), one **FIRMLY** attached as it will stay on the artwork, and one taped to the back to be hung on the wall beside or beneath the artwork. The following are samples display cards. The full-page version is posted on TAG’s web site

(print template)	(write-in)
TITLE Medium Price Artist	TITLE: _____ Medium: _____ Price: _____ Artist: _____

Ongoing Exhibit Opportunities

Eye Physicians & Surgeons

2601 Laurel Street, Suite 110; (Hallways and secondary waiting room); Second Tuesday: 12:00-12:30 p.m.; Karen Jamrose 790-5224



SC Association of CPA's

570 Chris Drive, West Columbia; Bill Arnott 790-0020 Ext 21 or Figureartsc@yahoo.com

Palmetto Health Richland

5 Richland Medical Park Drive; (2nd floor waiting room); Third Sunday: 2:30-3:00 a.m.

Renea Eshleman 767-5505/737-2281 reshleman@sc.rr.com

David Phillips 796-3352 dkphillipsstudio@aol.com



Blue Cross-Blue Shield

2501 Faraway Drive (Hallway off main lobby); Sign in at the security desk.

Third Monday: 10:00-10:45 a.m. Verlie Patrick 788-4505 Sue Martin 788-5498



About the Exhibits

Participants must be members of TAG. A facilitator for each exhibit sets dates and times for delivery/pick-up. The facilitator oversees hanging. Pieces must be suitably framed for hanging. Size and number of pieces is at the discretion of the facilitator. TAG display cards must be affixed (posted on web site or available from facilitator). Sales (and collection/payment of sales tax) are between artist and buyer; artists pays 10% to TAG. Further details are on the web site.

EXHIBIT CHAIRMAN DAVID PHILLIPS



The ROSEWOOD ART FESTIVAL, OCTOBER 22, was a resounding success, a great inaugural event. Twenty-six artists displayed their work and the day was filled with performing artists. Plan to participate next year! Sponsorships made the event possible. Thanks to Rockaway's, Rosewood Merchants' Association, Samuel Adams, Beverage South, *The State*, and a grant from the Lexington and Richland Cultural Council. The founding board members were Forrest Whitlark, David Phillips, Renea Eshleman, and Arik Bjorn. They all contributed significant resources into the event! Visit TAG's Facebook page to view photos and videos.



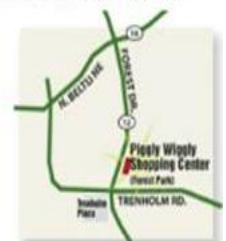
TRENHOLM ARTISTS Holiday MARKET

PIGGLY WIGGLY SHOPPING CENTER
4711-3 FOREST DRIVE, FOREST ACRES, SC
GALLERY HOURS: MON-SAT 10AM-6PM
TRENHOLMARTISTSGUILD.ORG

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GALLERY HOURS: MON-SAT 10AM-6PM
TRENHOLMARTISTSGUILD.ORG

Start your holiday shopping at the TAG Gallery and meet the local artists while you shop. Affordable, one-of-a-kind pieces of artwork, pottery and jewelry make great gifts and with more than 60 Trenholm Artists Guild artists participating, you're sure to find something for everyone on your list. Cash and checks only, please.

BROUGHT TO YOU BY:



MEMBER NEWS

TAG is a corporate sponsor to the SCWS Members - SC Watermedia Society annual show:

(Award TBA)

Denise Greer (Hung Out to Dry)

Other TAG members with work juried into the show:

Barbie Smith Mathis (Yellow and White Orchids)

Donna Lynn Gore (Backyard Lobster Boil)

Ingrid Carson (The Graduate)

Nita Yancey (Dreamland)

Renea Eshleman (Triple Layer Sunrise)

SCHEDULE

November 4 President's Reception and Silent Auction
November 5, 11 a.m. Business Meeting, followed by DVD
Premiere & Hospitality (cash bar), Harbor Club, 35 Prioleau St;
November 5, 1 p.m. Awards Luncheon, Harbor Club
November 5, 5:30-7:30 p.m. Opening Reception
at the City Gallery
December 31 Exhibition Closes
<http://scwatermedia.com/>

Lee Sipe juried into *All Things Considered IV*, at the Fuller Craft Museum, Brockton, MA, held in conjunction with the annual conference of the National Basketry Organization, and included works that demonstrated superior technique that were original in concept and design. The exhibition is through December 12, 2011.

Jeanee Bourque Florence at Railroad Junction Gallery painting to two bands starting at 4 PM November 5th

Nancy Pryor Grills NANCY AND FRIENDS Louise Jenks Rehwinkle ART SHOW

**Reception Friday, November 4, 201, 5:00 ~ 7:00 pm
Backman Gallery in the Art Center Studio
1932 Calhoun Street, Columbia, SC 29201**



TAG Members 2011 SC State Fair Fine Art Exhibition

Professional Division

William Carl Bell "Green Canopy" 2nd place, painting on canvas, wood, or Masonite

Erica Hoyt "Sundance" 2nd place, painting on paper, watercolor board, or Masonite

Lee Sipe "Vessel No. 324" 1st place, open media

William Carl Bell "Spanish Moss" Guy Lipscomb Jr. merit award

Gretchen Parker "Men At Work I" Anne Hightower-Patterson merit award

Juanita Yancey "Nature's Bounty" SC State Fair merit award

Juula Ihamaki-Widdifield "Harvest Bowl A" SC State Fair merit award

Amateur Division

Pamela Bulak "Grandma's Kitchen" 1st place, painting on paper, watercolor board, or Masonite

George Stone "Spring Training" Alvin Staley merit award

Robyn Kelly "Be Careful" Anne Hightower-Patterson merit award

Home and Craft

Nancy Kauffman 2nd, ceramics-amateur

In addition to these award-winners, many other TAG members had artwork accepted.

J@J Studios will be offering six-week ongoing classes in collage and watercolor for beginners and intermediates. Classes will begin January 10th and 12th from 6:30 to 8:30 PM. Classes will be limited in size to accommodate the students' needs. A materials list will be made available. For additional information please contact Julie Larkin @ 807-6603 for collage and June Tucarella @ 957-6994 for watercolor. Call early to save your spot!