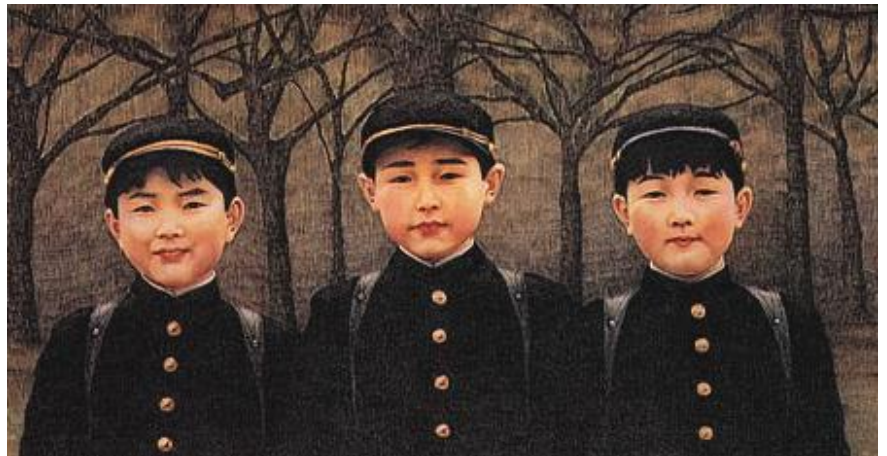


**Monday, October 10, 2011****6:30 Social; 7:00 Meeting****Forest Lake Park****Ann Kullberg – Featured Speaker/Demo:**<http://www.portraitartist.com/kullberg/index.html#rows>

"Drawing will be her special talent" wrote Ann Kullberg's mother in a letter to Ann's grandmother when Ann was four years old. Although it was another twenty-seven years before Ann began to devote herself to art, her mother's words proved prophetic.

Ann Kullberg's portraiture successfully combines the seemingly contradictory qualities of traditionalism and innovation. Ann, a pioneer in the use of colored pencils, has been riding the crest of this medium's rapidly rising popularity. A recipient of numerous awards and featured in several books and publications, including the journal of the American Society of Portrait Artists (Summer, 1996 issue), Ann is in high demand both for her winsome children's portraits and her nationally held portrait workshops

*Stacy Morgan* President's Corner

And we're off! I want to thank everyone for attending our September meeting – it was great to see so many of our members after a long summer break. With fall in the air, I am ready to put finishing touches on a painting for the fair and to take advantage of the autumn colors by taking a quick trip to the mountains with my camera in tow. I love to paint vignettes of pumpkins and apples from roadside orchards! I hope everyone is taking advantage of TAG's rotating exhibits around Columbia and has their personal TAG artist page updated for our new season. These are two great ways to show off new work! We have great demonstrations lined up for 2011, so be sure to renew that membership if you haven't already! See you in October!!

In case you missed it...

Highlight's of Michael Story's Demonstration at September TAG meeting

Michael Story discussed and demonstrated color mixing. He brought in numerous color mixing charts that he uses in his



classes and private studio.

This technique taught him about mixing oils, strong

vs. weak oil colors, usage of white, and how to blend complimentary colors.

He learned to use complimentary colors in shadows and to keep the shadow

paint more transparent than the highlight paint. He demonstrated a color

chart using permanent green and alizarin crimson. Some of Michael's tips

include using Holbein compost blue rather than cerulean blue, lighten

orange with yellow, lighten red with cadmium orange medium, lighten

permanent green light with cadmium yellow light, and darken cadmium

yellow light with yellow ochre or raw sienna. It was a very informative

presentation, especially if are not familiar with color charts and

complimentary colors.



WANTED!!!

A new membership chairperson is needed ASAP!! The duties include creating new nametags for new members (names are submitted to you), introducing new members at meetings, and printing and mailing a printed directory to members who aren't using website version (there are very few of these). Respond to Stacy! Do it Now!

WANTED!!

Holiday Market Co-chair is needed ASAP!! This person will be working alongside Karen Jamrose in coordinating subcommittee chairs to manage bookkeeping, scheduling work shifts, assigning take-in and pick-up tasks, organizing setup and tear down of the store. There are weekly "managers" to assist with weekly items. This is mostly a delegating position to make our market run smoothly. Paula has offered to pass on past market information to assist with this position. Respond to Stacy! Do it NOW!



Historic Columbia Foundation Offers Giving Back Opportunity

Palladium Society, a fundraising group for **The Historic Columbia Foundation** www.historiccolumbia.org

Auction of art **historical in nature or related to Columbia**

“Bidding, BBQ and Bluegrass” - **Thursday, November 10, 2011**

Robert Mills House

Starting bid, set by the artist, must be between \$50 and \$200

Pieces that sell will have a 40% Palladium 60% artist split of the highest bid price

Participation will expose your work to anticipated 300 guests who will attend the auction.

Pieces will be selected by the board of the Palladium Group at Historic Columbia.

Submit form to participate at <http://www.jotform.com/dschadel/Palladium> by **October 14th**

Questions? Cleve Walker Clewalker76@hotmail.com call 803-315-2227

The mission of the Historic Columbia Foundation is to nurture, support and protect the historical and cultural heritage of Columbia and its environs through programs of advocacy, education and preservation.

NEXT EXHIBIT OPPORTUNITY ROSEWOOD ART FESTIVAL, OCTOBER 22



About 20 artists have responded to the Call for Entries to display at the Rosewood Arts Festival. We are pleased at sponsorships from Rockaways, Rosewood Merchants Association, Samuel

Adams, Beverage South, The State, and a grant from the Richland/Lexington County Cultural Council. We have an outstanding lineup of performing artists too: The Plowboys and SC Philharmonic in addition to art demonstrations by David Phillips and Roy Pascal. There will be children's activities including card-making by Diana Farace and tattoos/face painting by Renea Eshleman. Look for our ads in *Skirt*, *The State*, and *Free Times*.

Come and enjoy! Happy creating!

Hospitality – Anne Smith

Contact Anne Smith to volunteer to provide sandwiches, sides, desserts, or drinks/ice. Phone 661-7847 or e-mail buzzie.anne@gmail.com



Website News - Paula Grookett

Have you noticed that each month two TAG artists have their artwork featured on the TAG website? In October, Chris Carlsson and Rita Ruth Cockrell will have their artwork prominently displayed with links to their respective TAG webpages! Check it out!

A TAG webpage is available to any TAG member for a nominal fee of \$10 per year. The page includes six pieces of artwork with title, size, medium and price as well as a short biography or artist's statement and an optional picture of the artist. Artwork can be changed out several times during the year for free! It's a real bargain! If you are interested in participating, you can contact Paula at pgrookett@yahoo.com for more information. **REMINDER:** Web pages and links that are not renewed by October 10 will be removed from the TAG website.

TAG ONLINE DIRECTORY. There are new options for accessing the TAG membership directory. Members should look for the Directory LOGO on the left side of the TAG website homepage. Click the link to see the options available. Now you can access directories for multiple membership years. The current year's directory is updated weekly so you always have the most up-to-date information. If you see an error or the TAG Directory, please let TAG know by emailing Paula Grookett at pgrookett@yahoo.com.



**MEMBERSHIP DIRECTORY
(PASSWORD REQUIRED)**

ONLINE DIRECTORY PASSWORD. If you are a member of TAG and have forgotten (or never knew) the password to access the TAG ONLINE MEMBERSHIP DIRECTORY, just send an email to password@trenholmartistsguild.org and it will be emailed back to you within 24 hours.



Treasurer, Nancy Kauffman - Money Matters
As of September 30, 2011, TAG has 101 members!

TAG and Rosewood Arts Festival checking accounts	Regular	Rosewood
September 1, 2011, balance	\$ 7,194.82	\$ 70.00
Income (membership and web fees)	+2,265.00	
Income (entry fees, donations)		+2,070.00
Expenses (Quickbooks, PO Box rent, September speaker)	-206.70	
Expenses (checks, advertising)		-969.95
September 30, 2011, balance	\$ 9,253.12	\$ 1,170.05

Dues are due!

Get your membership dues paid so you will be eligible to participate in all the cool stuff TAG will feature this year! Do you have artist friends who live in the greater Columbia area who ARE NOT members of TAG? Invite them to attend one of our meetings. Maybe they will join TAG too! Renewal is \$20 (a real bargain), a webpage is only \$10 (an unbelievable price), and \$5 adds a link to your web site. Make your check payable to TAG and mail to TAG, PO Box 6793, Columbia, SC 29260. **REMINDER:** Web pages and links that are not renewed by October 10 will be removed from the TAG website.

Proposed By-Laws Amendments

The By-Laws may be amended at any regular meeting of the guild by a majority vote of the members present provided that written notice of the amendment has been mailed to the entire membership at least two weeks prior to the meeting.

The following amendments will be voted upon at the October meeting.

- (1) Because the word “audit” has legal implications that TAG cannot afford, it is recommended that we amend our by-laws to replace the word “audit” with the word “examination.”
- (2) In addition, it is recommended that we clarify who may perform this examination. It is recommended that we have someone who is not a board member perform this process so that the TAG board is not examining itself.

The proposed changes in context are shown below:

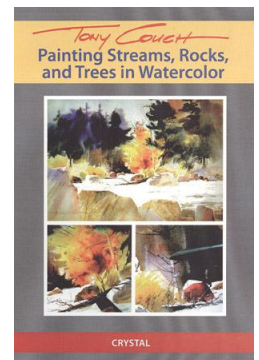
Article II. Organizational Structure, Section 2. Board Members and Duties, 4th paragraph, last sentence: The TAG books shall be ~~audited~~ examined annually.

Article IV. Finance, Section 2. The Treasurer will make the financial and other pertinent records available for ~~audit~~ examination annually as soon after the close of the accounting year as is practical. The examination will be performed by someone who is not a member of the TAG board and may be someone who is not a member of TAG. A copy of the ~~audit~~ examination will be made available to Richland County Recreation Commission and to the members of the Guild.

Library Materials

Donations to our library: DVD Tony Couch-*Painting Streams, Rocks, and Trees in Watercolor* and *Flower Painting* by Jenny Rodwell from member Renea Eshleman

Please return books/DVD's so others can check them out. Visit the TAG library before and after each meeting. We have many useful books and DVDs to help you learn about all kinds of media as well as some on art history and famous artists.



Ongoing Exhibit Opportunities

Eye Physicians & Surgeons

2601 Laurel Street, Suite 110; (Hallways and secondary waiting room); Second Tuesday: 12:00-12:30 p.m.;
Karen Jamrose 790-5224



SC Association of CPA's

570 Chris Drive, West Columbia; Bill Arnott 790-0020 Ext 21 or Figureartsc@yahoo.com

Palmetto Health Richland

5 Richland Medical Park Drive; (2nd floor waiting room); Third Sunday: 2:30-3:00 a.m.
Renea Eshleman 767-5505/737-2281 reshleman@sc.rr.com
David Phillips 796-3352 dkphillipsstudio@aol.com



Blue Cross-Blue Shield

2501 Faraway Drive (Hallway off main lobby); Sign
in at the security desk.

Third Monday: 10:00-10:45 a.m. Verlie Patrick 788-4505 Sue Martin 788-5498

About the Exhibits

Participants must be members of TAG. A facilitator for each exhibit sets dates and times for delivery/pick-up. The facilitator oversees hanging. Pieces must be suitably framed for hanging. Size and number of pieces is at the discretion of the facilitator. TAG display cards must be affixed (posted on web site or available from facilitator). Sales (and collection/payment of sales tax) are between artist and buyer; artists pays 10% to TAG. Further details are on the web site.



Programs - Bill Arnott, Vice President

- November - Bob Way <http://www.professionalartists.com/> -See page 8
-
- January - Columbia Museum of Art-Hudson River presentation/lecture
- Bill is a certified instructor with the Michael Wilcox School of Color. Sign up for free newsletter! <http://www.schoolofcolor.com/>

Publicity/Newsletter – Renea Eshleman

Send News!



Brag, bRaG, BRAG!!!

There are many opportunities to enter competitions and shows which mean many of our members have bragging rights! Let me know when you have art accepted into juried exhibits or win awards. Include photos where possible! Send your newsletter articles and photos to Renea Eshleman (reshleman@sc.rr.com) and your website news to Paula Grookett (pgrookett@yahoo.com).



TRENHOLM ARTISTS GUILD
Established 1971

Encourage and stimulate the practice and appreciation of the creative arts by developing and promoting programs and projects that are of educational value, by presenting quality art exhibits and sales opportunities to the community, and to assist or encourage local efforts which enable its members to create and market their own art.

Officers 2011-12		
President	Stacy Morgan	356-6206
Vice President/Programs	Bill Arnott	407-3772
Secretary	Donna Reid	781-6353
Treasurer	Nancy Kauffman	419-8183
Exhibits and Sales	David Phillips	796-3352
Parliamentarian	Karen Jamrose	790-5224
Publicity	Renea Eshleman	767-5505
Members at Large		

Committee Chairs 2011-12		
Greeter	Margaret Blackhurst	791-1217
Hospitality	Anne Smith	661-7847
Librarians	Glenda Keyes Nancy Washington	786-4855 738-0952
Newsletter	Renea Eshleman	767-5505
Photographer	Carol Blackwood	781-3926
Website	Paula Groomett	788-4631

Members in the news

Barbie Mathis, Donna Reid, Karen Langley, and Tulla Widdifield, were juried into "Art in the Garden VI" October 7, 2011 at Wingard's Nursery on North Lake Dr., Lexington, SC

TAG members who have work juried into the SC Watermedia Society annual show:

Barbie Smith Mathis (Yellow and White Orchids (left))



- Denise Greer (Hung Out to Dry)
- Donna Lynn Gore (Backyard Lobster Boil)
- Ingrid Carson (The Graduate)
- Nita Yancey (Dreamland)
- Renea Eshleman

(Triple Layer Sunrise (right)).



<http://scwatermedia.com/> for updates and more information.

- November 4 - President's Reception and Silent Auction
- November 5, 11 a.m. Business Meeting, followed by DVD Premiere & Hospitality (cash bar), Harbor Club, 35 Prioleau St;
- November 5, 1 p.m. Awards Luncheon, Harbor Club
- November 5, 5:30-7:30 p.m. Opening Reception at the City Gallery
- December 31 Exhibition Closes

Lee Sipe juried into *Triennial Revisited*, an invitational exhibition of participants over the past 20 years in the South Carolina Triennial Exhibitions. Each *Triennial* reviews the status of South Carolina art over the preceding three years. Sponsored jointly by the S.C. Arts Commission and the S.C. Museum, three artists were selected from each of the previous Triennial Exhibitions. The exhibition was at the 701 Center for Contemporary Art.



Also juried into *All Things Considered IV*, at the Fuller Craft Museum, Brockton, MA, held in conjunction with the annual conference of the National Basketry Organization, and included works that demonstrated superior technique that were original in concept and design. The exhibition is through December 12, 2011.

Exhibit Opening Reception featuring works by Don & Dale Bishop

Friday, October 21 6:30pm - 9:30pm

Artsy Fartsy Café, 906 Knox Abbott Drive, Cayce, SC

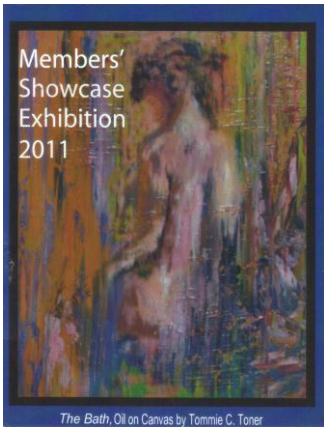
First Place "Gulf Spill" by Don Bishop, May 2011, Seven Oaks Art League





Jeanee Bourque has three paintings in the *World of Music Exhibit*, The Art Trail Gallery, 135 S Dargan St, Florence. The exhibit features the work of 50 artists who have produced a wide array of handmade musical instruments and artworks with a connection to music. *World of Music* is sponsored by Southern Harmony Recording Studio and Yonder Music. The exhibit runs from September 27 to October 28th. The Art Trail Gallery is open Tues, Wed, and Thurs from 11:30 a.m. – 2:30 p.m. and on Fridays from 5:30 p.m. – 8 p.m.

Tuula Ihmaki-Widdifield through October 15, 2011
 20 (artists) x 20 (pieces each) = 400 pieces
 Clay Exhibit and Sale
 The Arts Center
 Clemson, SC
www.explorearts.org
 864-633-5051



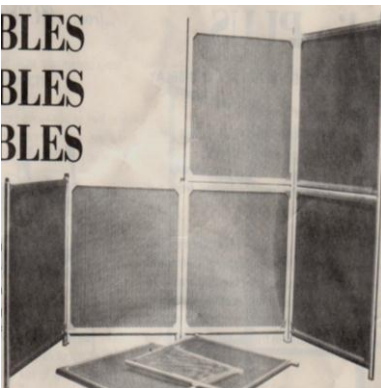
Several TAG members are active in *About face*.

Members' Showcase & Exhibition
Columbia Museum of Art
Second Floor Atrium
David Wallace Robinson, Jr. Community Gallery
On display September 27 – October 31

Publicity features TAG member Tommie Toner.



For Sale



Display racks for sale \$275. Armstrong Stackables display system eight 3' x 3' panels stack to 6' panels.



Also never-been-used navy blue and tan backpack \$100. If you're a plein air painter, this is the one for you! It fits the EasyL pro easel with tripod and is large enough to carry everything you'll need--even the kitchen sink. Call Gail Cunningham at 732-1713 and leave a message.

Bob Way Workshop Options:

A Two-day workshop Thursday/Friday Nov. 10 and 11th. \$200, ten participants	1 “SEEING” – THE POWER OF A TRUE ARTIST	2 FINDING DELIGHT IN COLOR
B Two-day workshop Thursday/Friday Nov 17 and 18 th . \$200, ten participants	1 “SEEING” – THE POWER OF A TRUE ARTIST	2 FINDING DELIGHT IN COLOR
C One-day Saturday, November 19th , \$150	3 THE ELEMENTS OF DYNAMIC COMPOSITION	

Notify Bill Arnott by October 11 (choose A1 or A2; B1 or B2; and/or C.)

One two-day will be offered (A or B) depending on availability of participants.

Non-refundable \$25 deposit must be paid by November 21, to TAG, PO Box 6793, Columbia, SC 29260



WORKSHOP #1 “SEEING” – THE POWER OF A TRUE ARTIST

To be a successful artist, it is essential to see things accurately. Enhancing the skills of perception enables the artist to draw or paint anything! For centuries artists have utilized various aids to seeing. Participants in this workshop have the opportunity to use these aids, allowing for skillful observation and to recreate what they see on paper or canvas. Various ways to measure, make comparisons, define values, see shapes, and identify colors are explored.

Regardless of current abilities, completing this workshop significantly transforms the participant’s capacity to view the world as with “new eyes.” With improved powers of perception they can create artworks of ever increasing levels of expertise.

WORKSHOP #2 - FINDING DELIGHT IN COLOR

This workshop reveals secrets even the old masters did not know! Participants discover the source of all color, elevating their powers of observation to permit identification of hues hiding in plain sight. With this heightened skill, students are better able to replicate colors seen without the frustration of endless experimentation, memorizing formulas, recipes, and complicated color systems, or “happy accidents.” Special focus is placed on assisting the artist to determine the most suitable pigments for producing paintings of quality and unfailing harmony.

WORKSHOP #3 - THE ELEMENTS OF DYNAMIC COMPOSITION

Why does a well painted picture often lack the “punch” that would make it an award winner? Very often the problem is a weak composition. Rediscover the methods used by the ancient masters to design and compose their magnificent and enduring works of art. Learn a simplified, guaranteed approach to designing your own strong, well balanced, and beautifully composed work of art. Acquire the knowledge that will elevate your artwork to the dynamic levels you desire but may have had difficulty achieving. Whether you are a novice or an advanced artist, these timeless principles provide the certain advantage you need to achieve a greater degree of perfection in your artwork.

Norman Rockwell said of this approach to composition that, “Even a clumsy amateur with hands like ham bones could create a beautiful painting.” Emile Gruppe taught that, “You can take a good design, throw it on the floor, and it will look interesting no matter how it lands.” And, “A well designed picture will practically paint itself.”