

Robert H. Way – Juror

Awards 2009

Juror's Comments

Best of Show (#18)

Title: "Fish in Water"

Artist: Bob Manown

Medium: Watercolor on Canvas

Comments: Strong composition and use of diagonal. Wonderful color and use of complementaries with orange/blue, purple/yellow. The "Golden Mean" is obvious in space division. Design works in all directions.

First Place (#29)

Title: "Here's Looking at You"

Artist: Proctor Davis

Medium: Watercolor

Comments: A beautiful composition with a strong use of diagonal design. Background designs direct the eye to the "Golden Mean".

Second Place (#21)

Title: "Rabbit Ears"

Artist: Barbie Mathis

Medium: Watercolor

Comments: Realistic but works as a successful abstract when viewed from every direction. Nice use of hard and soft edges. Nice balance between dark and light as values bring the eye into the painting.

Third Place (#9)

Title: "Vessel #292"

Artist: Lee Sipe

Medium: Basket

Comments: This is an incredible piece. Both beautiful and sculptural.

Merit Award (#14)

Title: "Sunflower Delight"

Artist: Karen Langley

Medium: Oil

Comments: Very well executed. Values move the eye through the painting. Needs softening of front edge of pitcher to round the image for curve. A bit more off-center of "center-of-interest", recommended.

Merit Award (#45)

Title: "Melody/Mystery"

Artist: Donna Lynn Gore

Medium: Mixed: Acrylic, Casein, Pen & Ink

Comments: Well composed piece (Golden Mean obvious). Good use and balance of the vertical in composition. Nice use of color and combination for grays.

Merit Award (#46)

Title: "Nostalgia"

Artist: Juanita Yancey

Medium: Acrylic

Comments: Colors compliment and support each other. Light against dark, hard against soft edges. Eye rests against light vs. dark edges.

Honorable Mention (#24)

Title: "Sun Cat"

Artist: Dale Bishop

Medium: Acrylic

Comments: Dynamic but examine "purpose" in painting. Good transparent shadow with purples, shadows should lighten as they recede. Needs some soft edges; composition okay. "Love the eyes"!

Honorable Mention (#34)

Title: "Chloe Bell"

Artist: Suzie Shealy

Medium: Oil

Comments: Beautiful shadow and light. Very nice transparent shadows.

Honorable Mention (#69)

Title: "Brittany"

Artist: Barbara Yongue

Medium: Oil

Comments: Well executed. Modeling good and nice treatment of edges. Needs some work on facial proportions.

Special Juror's Mention – sponsored by City Art (#1)

Title: "Fall in the South"

Artist: William Arnott

Medium: Watercolor

Comments: Nice design, use of light and warmth. Somewhat weak color-wise and intensity.

Juror's General Comments during judging:

"I look for something that stands out, grabs me. Each composition should have good design, shapes, value. There should be a balance of hard/soft edges. I like to know "what" and "why" the artist painted what they painted. A good photograph doesn't make a good painting."

Robert Way: likes to view realistic paintings as an abstract. To turn a painting in various directions for weight and balance of design. Views approach as decorative/stylistic, realistic, abstract, but with basically good design elements and use of value.