
Trenholm Artists Guild

“Rotating Exhibit” Guidelines

Exhibiting artists must be members of TAG.

A facilitator for each exhibit establishes with the hosting organization the dates and times for TAG members to deliver their entries. The facilitator oversees hanging the show and provides the host a list of the displaying artists and pieces.

Paintings MUST be dry, suitably framed and ready for hanging. Professional matting and/or framing artwork will greatly enhance artwork and increase your chances of sale

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- Picture must be fastened securely in the frame/glass without moving.
 - Large pieces should be protected with Plexiglas rather than glass.
 - Picture wire must be using screw eyes for wood frames and manufacturer-supplied clips for metal frames.
 - Wire should be strung so that it is taut and approximately $\frac{1}{4}$ of the distance from top to bottom.

Size of Artworks

The exhibit facilitator must exercise judgment to maximize the exhibit space and may limit the number or size of pieces to include.

Display Tags

Each item in TAG-sponsored exhibits MUST be tagged with a display tag. The exhibit facilitator will have display tags for artists to fill in; artists may also access and print display cards from the web site www.trenholmartistsguild.org. It is recommended that the each artist write on the back of each piece his/her name, contact information, and piece name and price.

Sales

Artwork once entered and displayed may be removed with permission of the exhibit facilitator. Payment is to be made to the artist for the purchase price plus sales tax. Artists are responsible for paying a ten percent commission to TAG. The artist or the exhibit facilitator has the option to replace the work with another piece of similar size and quality.

Types of Artwork

Most facilities are not equipped to display items such as three-dimensional woodwork, weavings, or pottery on pedestal. Discretion is advised on items that may be easily stolen. The exhibits typically are for professional two-dimensional artwork. Prints must be fine-art quality printed and identified. Appropriately framed under glass or Plexiglas craft items may be displayed at the discretion of the exhibit facilitator. Items made from kits are not allowed.
